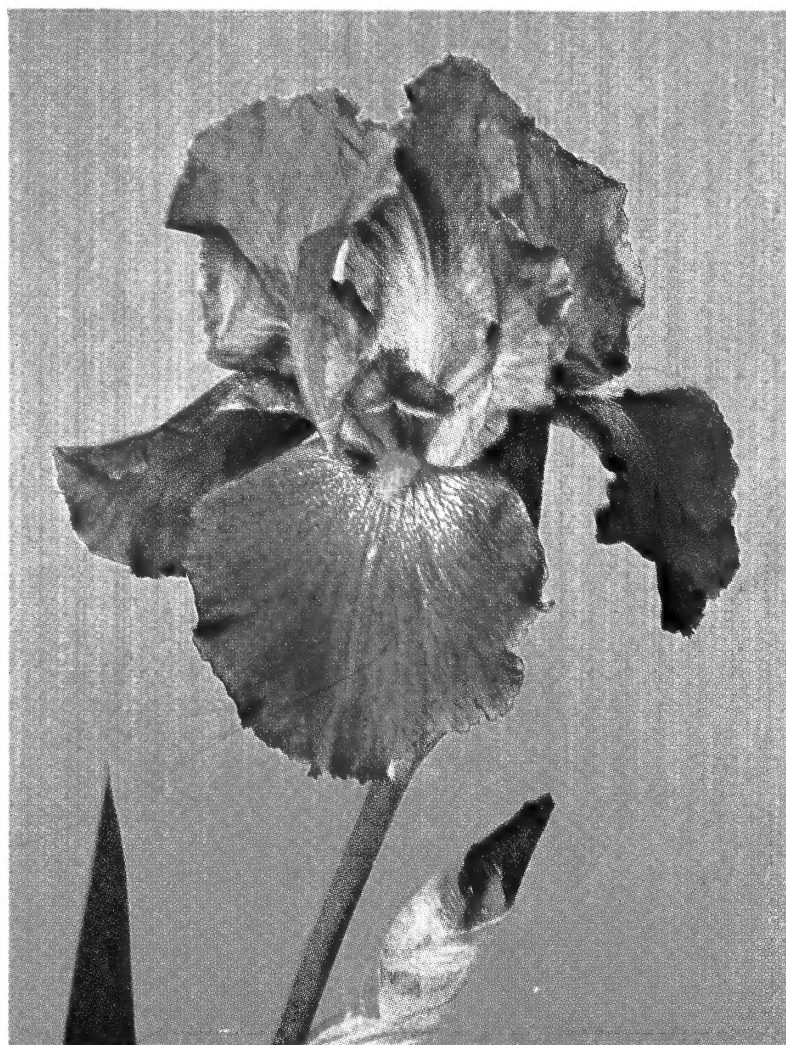


62.09

# IRIS and HEMEROCALLIS ... 1955



*Majorette* ... LEADS THE PARADE



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U. S. Department of Agriculture

# Syllmar Gardens

12982 Borden Avenue SAN FERNANDO, CALIFORNIA



The happy combination of fine soil, long growing season and ideal weather in the San Fernando Valley makes Syllmar rhizomes plump, beautifully matured, and packed full of energy for you.

## *Syllmar Introduction for 1955*

### **EASTER GREETINGS**

(Elma Miess 1955) To the casual eye a white iris is a white iris—why introduce another one? That's an understandable question, but it is almost like asking that since all Aberdeen-Angus cattle are black, why should this prize animal sell for \$100,000? This new white iris is a decided improvement over older varieties, and it has reached formal introduction through many and serious comparisons. It demonstrates its superiority in durability, flawless form, with precisely domed standards and truly horizontal falls, and rich substance. Easter Greetings is a pure, unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. The blooms are nicely but not excessively ruffled, and they are carried on well-branched, 3 foot stalks. The pedigree is (Winter Carnival x Berkeley Blue) x (Cloud Castle), but unlike the hundred thousand dollar prize beef mentioned above, you may add this superior iris to your collection for just

**\$20.00**

### **Please Read Carefully Before Ordering**

**TERMS CASH:** Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$3.50 or over. On smaller orders add 50c for packing and postage. California residents add Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

### **Join the American Iris Society**

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps. Dues are \$4.00 per year.

Mail check to: THE AMERICAN IRIS SOCIETY

Franklin Road, Brentwood, Tennessee

### **Cultural Directions for Bearded Iris**

**RHIZOMES** will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

### **IRIS TERMS as Used in This Catalog**

**AMOENA:** White or tinted standards with colored falls.

**PLICATA:** Stitched or stippled margin color on light background.

**VARIEGATA:** Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.

**BLEND:** Combination of two or more colors (one always yellow).

**BICOLOR:** Light or medium standards and deeper contrasting falls.

**BITONE:** Two tones of the same color.

**SELF:** An iris of uniform color.

**TEXTURE:** Sheen or finish of the petals.

**SUBSTANCE:** Thickness of petals.

**A.M.:** Award of Merit.

**H.M.:** Honorable Mention.

**H.C.:** Highly Commended.

**A.I.S.:** American Iris Society.

### **Our Guarantee**

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start about June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

**SYLLMAR GARDENS**

**ELMA MIESS**

Member of The American Iris Society

Member of South California Iris Society

Member Midwest Hemerocallis Society



# "OLD FRIENDS" Collection

## 33 1/3% DISCOUNT

On this page we have listed over 100 varieties of bearded iris which range between 60c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-notch, time-tested beauties. **If you select plants with a catalog value totaling \$7.50 or more from the varieties listed below, we will give a 33 1/3% discount, and ship them to you postpaid.**

<b>Aladdin's Wish.</b> Blue and white plicata.....	\$ .75
<b>Aldura.</b> Blue and white plicata.....	1.00
<b>Arab Chief.</b> Glowing burnt orange.....	.75
<b>Bandmaster.</b> Huge powder-blue.....	.75
<b>Bataan.</b> Copper and henna.....	1.00
<b>Berkeley Gold.</b> Deep glowing yellow.....	.60
<b>Black Banner.</b> Rich near black.....	1.00
<b>Black Forest.</b> Silky blue-black.....	1.00
<b>Blue Rhythm.</b> Fine medium blue.....	1.00
<b>Blue Shimmer.</b> Blue and white plicata.....	.75
<b>Blue Valley.</b> True blue.....	1.00
<b>Bryce Canyon.</b> Warm henna-copper.....	1.00
<b>Burgundy Rose.</b> Dark rose amethyst.....	1.00
<b>Casa Morena.</b> Glistening brown.....	1.00
<b>Chantilly.</b> Orchid-pink.....	1.00
<b>Chivalry.</b> Deep blue.....	1.00
<b>Chi-Yun.</b> Pure white.....	1.00
<b>City of Lincoln.</b> Yellow and red amoena..	.60
<b>Cloth of Gold.</b> Deep yellow, orange beard..	.75
<b>Cloud Castle.</b> Pale wisteria blue.....	1.00
<b>Cordovan.</b> Oxblood red.....	1.00
<b>Daybreak.</b> Pink, copper undertones.....	.75
<b>Desert Song.</b> Beautifully formed cream...	1.00
<b>Distance.</b> Light blue.....	1.00
<b>Easter Bonnet.</b> Pink with falls of gold....	1.00
<b>Elmohr.</b> Colossal rich mulberry.....	1.00
<b>Extravaganza.</b> White and cream, falls violet-red and copper.....	1.00
<b>Firecracker.</b> Burgundy red and yellow plicata.....	1.00
<b>Flora Zenor.</b> Cameo pink with tangerine beard.....	.60
<b>Fortune's Favor.</b> Bright tan.....	.75
<b>Goldbeater.</b> Brilliant yellow.....	1.00
<b>Golden Eagle.</b> Huge yellow.....	.60
<b>Golden Fleece.</b> Ruffled cream and yellow.....	.75
<b>Grace Mohr.</b> Orchid veined mauve.....	.75
<b>Grand Canyon.</b> Copper and plum.....	.60
<b>Great Lakes.</b> Finest light blue.....	.75
<b>Gulf Stream.</b> Midnight blue self.....	1.00
<b>Gypsy.</b> Copper and brown variegata.....	.60
<b>Gypsy King.</b> Red-purple onco.....	1.00
<b>Gypsy Rose.</b> Tapestry red, suffused yellow.....	1.00
<b>Hit Parade.</b> Flamingo pink, tangerine beard.....	1.00
<b>Illinois Sunshine.</b> Gigantic golden yellow blooms.....	1.00
<b>Inspiration.</b> Rose-carmine.....	1.00
<b>Juliet.</b> Copper red to salmon.....	1.00
<b>Lady Boscawen.</b> Exquisite pure white.....	1.00
<b>Lady Mohr.</b> Chartreuse yellow, veined violet.....	1.00
<b>Lord Dongan.</b> Pansy violet.....	.75
<b>Love Affair.</b> Rose pink plicata.....	1.00
<b>Lullaby.</b> Luscious apple blossom pink.....	1.00
<b>Manyusya.</b> Ruffled orchid pink.....	.60
<b>Marquita.</b> Ivory and rose.....	.60

## FREE

If you ask us to send these "Old Friends" EXPRESS, charges collect, we will give you extra plants of your choice from this page. If your remittance amounts to \$5.00 to \$10.00, you may choose any 2 iris free. If your remittance amounts to \$10.00 or more you may select 4 extra plants.

<b>Master Charles.</b> Deep mulberry.....	\$ .75
<b>Matterhorn.</b> Sparkling white.....	.60
<b>Minnie Colquitt.</b> Pearly white and wine purple plicata.....	1.00
<b>Miogem.</b> Wine and blue with brown undertones.....	1.00
<b>Misty Gold.</b> Lemon and gold.....	.75
<b>Moonlight Madonna.</b> Cool lemon yellow.....	.75
<b>Mulberry Rose.</b> Rose and bronze.....	.75
<b>New Horizon.</b> Delicate peach-pink, tangerine beard.....	1.00
<b>Ola Kala.</b> Intense yellow.....	1.00
<b>Opal Cloud.</b> Terra-cotta pink suffused pale violet.....	1.00
<b>Orelia.</b> Vibrant Brown-red.....	1.00
<b>Ormohr.</b> Lilac veined violet.....	.60
<b>Painted Desert.</b> Tan, brown and violet....	.75
<b>Patrice.</b> Gold, rose, brown and white....	.60
<b>Peg Dabagh.</b> Smooth clear blue-violet...	1.00
<b>Pink Cameo.</b> Clear pink, tangerine beard..	1.00
<b>Pink Lace.</b> Ruffled light pink.....	1.00
<b>Pink Ruffles.</b> Charming ruffled pink....	.60
<b>Prairie Sunset.</b> Copper and rose.....	1.00
<b>Prince of Orange.</b> Deep golden orange....	.60
<b>Rajah Brooke.</b> Yellow and mahogany....	1.00
<b>Ranger.</b> Deep brilliant crimson.....	1.00
<b>Remembrance.</b> Delicate pink blend.....	.75
<b>Rocket.</b> Smooth deep orange-yellow....	1.00
<b>Royal Scot.</b> Red and yellow plicata.....	.75
<b>Russet Wings.</b> Golden copper and apricot..	1.00
<b>Sable.</b> Intense black-violet.....	.75
<b>Sea Lark.</b> Blue flushed purple.....	1.00
<b>Sheriffa.</b> Rich metallic violet.....	.75
<b>Shishaldin.</b> Orange, yellow and brown.....	1.00
<b>Sky Ranger.</b> Clear medium blue.....	1.00
<b>Snow Carnival.</b> Huge white.....	1.00
<b>Snow Flurry.</b> Ruffled white.....	1.00
<b>Solid Mahogany.</b> Deep red.....	1.00
<b>Spindrift.</b> Coral-pink.....	.75
<b>Sq.-72.</b> Pink with red beard.....	1.00
<b>Storm King.</b> Luminous rich black-purple.....	.75
<b>Sunset Serenade.</b> Coppery peach.....	.75
<b>The Admiral.</b> Intense blue.....	.75
<b>Three Cheers.</b> Vivid blue bi-color.....	.75
<b>Three Oaks.</b> Rose and copper blend.....	1.00
<b>Top Score.</b> Bright yellow, chestnut brown falls.....	1.00
<b>Vatican Purple.</b> Glossy dark purple.....	1.00
<b>Violet Symphony.</b> Huge sparkling violet.....	.75
<b>Vision of Merza.</b> Rose and cream plicata.....	.75
<b>Wabash.</b> Deep violet falls and white standards.....	.60
<b>White Wedgwood.</b> White with beard tipped blue.....	.75
<b>Winter Carnival.</b> Waxy white with gold throat.....	.75
<b>Wm. A. Setchell.</b> Colossal blooms of deep violet blue.....	.75
<b>Wm. Mohr.</b> Exotic lavender veined purple.....	.60

IF YOU CHOOSE IRIS  
TOTALING \$7.50 OR MORE

# 33 1/3% Discount

WILL BE ALLOWED ON  
ALL IRIS ON THIS PAGE

Everything we sell is grown in our fields.

# 33 $\frac{1}{3}$ % DISCOUNT

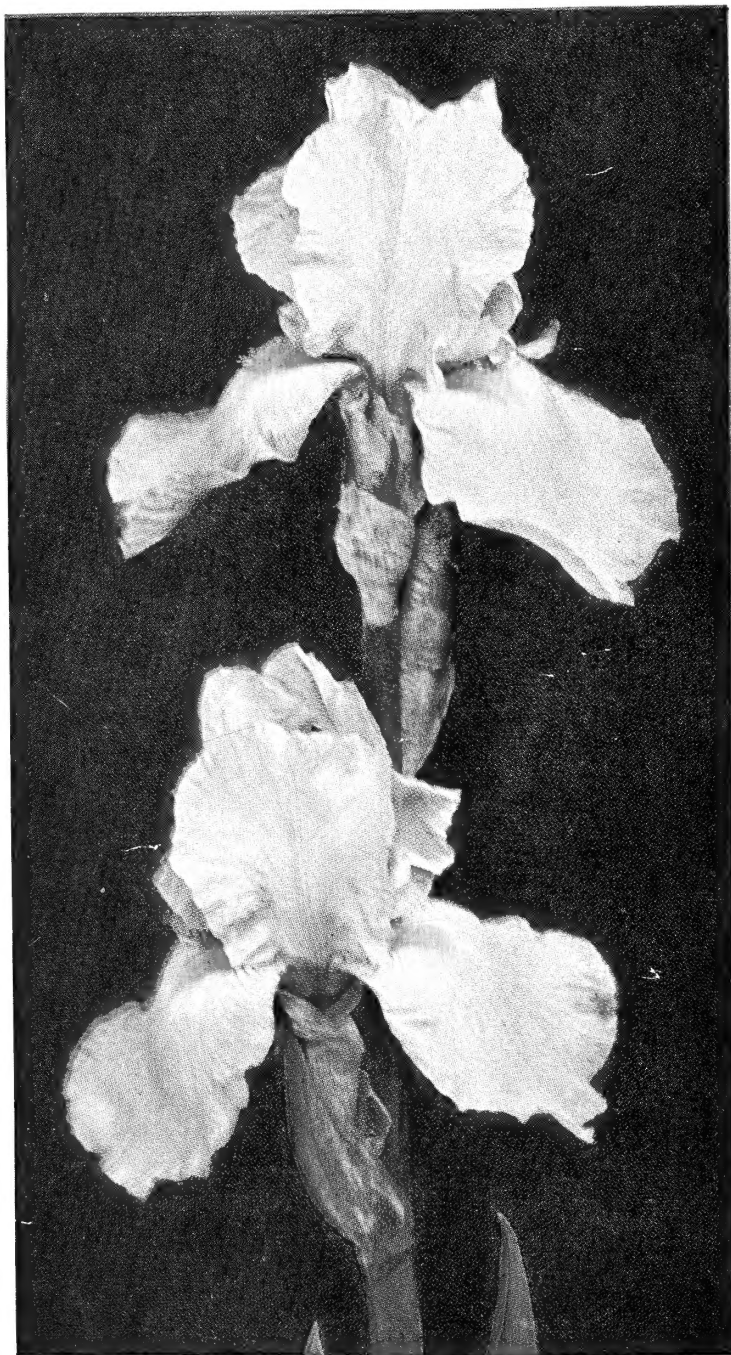
Each year when we take our early spring inventory we find that we have had extra good luck in multiplication on some varieties in the middle and higher price range. We are glad to pass this good fortune on to you by giving you a special discount of  $\frac{1}{3}$  off if you will purchase enough to amount to a list value of \$15.00 or more. Your choice—no limits imposed.

ARGUS PHEASANT . . . . .	\$2.50	FIRE DANCE . . . . .	2.00
BALLERINA . . . . .	5.00	GAY ORCHID . . . . .	2.00
BELLERIVE . . . . .	2.00	GOLDEN GLEAM . . . . .	5.00
BLUMOHRE . . . . .	5.00	GOLD SOVEREIGN . . . . .	2.00
BRIGHT SONG . . . . .	2.50	HAPPY BIRTHDAY . . . . .	8.00
CAHOKIA . . . . .	3.00	HAPPY VALLEY . . . . .	3.00
CASCADIAN . . . . .	7.50	HELEN MCKENZIE . . . . .	6.00
CHAR-MAIZE . . . . .	5.00	HONOR BRIGHT . . . . .	3.50
CHERIE . . . . .	3.50	JANE PHILLIPS . . . . .	3.00
CLOUD CAP . . . . .	6.00	KEENE VALLEY . . . . .	5.00
COLOR CARNIVAL . . . . .	2.50	LADDIE . . . . .	4.00
CONFETTI . . . . .	2.00	LADY ALBRIGHT . . . . .	5.00
CORPORAL MARY . . . . .	2.50	LADY ISLE . . . . .	10.00
COURT HERALD . . . . .	3.00	LADY LOUISE . . . . .	2.00
DREAMY . . . . .	7.50	LILAC LANE . . . . .	2.50

LOVE STORY . . . . .	3.50	PRETTY QUADROON . . . . .	5.00
MELODY LANE . . . . .	3.50	PROSPECTOR . . . . .	2.50
MOHR BEAUTY . . . . .	3.00	RAVEN WING . . . . .	4.50
MONTECITO . . . . .	4.50	RICH RAIMENT . . . . .	3.50
MORNING MELODY . . . . .	2.00	ROSABELLA . . . . .	3.00
MRS. D. PATTISON . . . . .	2.50	ROYAL SOVEREIGN . . . . .	4.00
MYSTIC MELODY . . . . .	5.00	RUFFLED BOUQUET . . . . .	3.00
NEW HOPE . . . . .	3.00	SAVAGE . . . . .	5.00
PACEMAKER . . . . .	3.00	SKY ABOVE . . . . .	7.50
PAGAN GOLD . . . . .	5.50	SOLVEG . . . . .	2.00
PAGAN PRINCESS . . . . .	2.00	SPANISH FANDANGO . . . . .	5.00
PARADISE PINK . . . . .	5.00	SPELLBOUND . . . . .	6.00
PARTY DRESS . . . . .	6.00	SPRING ROMANCE . . . . .	3.50
PIERRE MENARD . . . . .	2.50	STARSHINE . . . . .	4.00
PINAFORE LASS . . . . .	5.00	SUMMIT . . . . .	5.00
PINK FORMAL . . . . .	4.00	SUNRAY . . . . .	2.00
PINK SENSATION . . . . .	5.00	SUNSET BLAZE . . . . .	2.00
PINNACLE . . . . .	2.50	THE KNOCKOUT . . . . .	3.50
PLACERITA . . . . .	5.00	THE MAD HATTER . . . . .	7.50
PLUM PRETTY . . . . .	2.50	VIOLET HARMONY . . . . .	10.00
		WHITE RUFFLES . . . . .	2.50



PINK PLUME—See Page 12



JANE PHILLIPS—See Page 10



# "YOUR CHOICE" COLLECTION

## Group 1

BRIGHT GEM  
GENE WILD  
ORANGE CREMO

MAJORETTE ✓  
RUFFLED TAFFETA  
SPRING MELODY

## Group 2

CATHEDRAL BELLS  
DESERT TWILIGHT ✓  
FRANCES CRAIG ✓  
LADY ILSE  
MAYTIME  
PALOMINO  
PURISSAMOHK  
RUFFLED ORGANDY

SOLID GOLD  
SPELLBINDER  
STORM WARNING  
TRULY YOURS  
VANDABETH  
VIOLET HARMONY  
WHITE PEACOCK

## Group 3

AL BORAK  
APRICOT GLORY  
CLARA B.  
COLORGLO  
DREAMY  
ENGRAVED  
FRANCES KENT  
HAPPY BIRTHDAY  
HELEN COLLINGWOOD  
HELEN LOUISE

JUNE BRIDE  
LIMELIGHT  
NORAH  
PINK ACCENT  
PINK BOUQUET  
SKY ABOVE  
THE MAD HATTER  
THOTMES III  
TOP FLIGHT  
WONDERBAR

## Group 4

BALLERINA  
BLUMOHK  
CHAR-MAIZE  
CLOUD CAP  
GOLDEN GLEAM  
HELEN McKENZIE  
KEENE VALLEY  
LADY ALBRIGHT ✓  
MALAY  
MYSTIC MELODY

PAGAN GOLD  
PARADISE PINK  
PARTY DRESS  
PINK SENSATION  
PINAFORE LASS  
PLACERITA  
PRETTY QUADROON  
SAVAGE  
SPANISH FANDANGO  
SPELLBOUND

### COLLECTION A

Your choice . . .

4 Plants, one each.

1 IRIS from group 2  
1 IRIS from group 3  
2 IRIS from group 4

(\$27.50 catalog value.) Postpaid. **\$18.50**

### COLLECTION C

Your choice . . .

6 Plants, one each.

1 IRIS from group 1  
1 IRIS from group 2  
1 IRIS from group 3  
3 IRIS from group 4

(\$47.50 catalog value.) Postpaid. **\$31.00**

### COLLECTION E

Your choice . . .

7 Plants, one each.

1 IRIS from group 1  
2 IRIS from group 2  
2 IRIS from group 3  
2 IRIS from group 4

(\$60.00 catalog value.) Postpaid. **\$40.00**

### COLLECTION B

Your choice . . .

5 Plants, one each.

1 IRIS from group 2  
3 IRIS from group 3  
1 IRIS from group 4

(\$37.50 catalog value.) Postpaid. **\$25.00**

### COLLECTION D

Your choice . . .

5 Plants, one each.

2 IRIS from group 1  
3 IRIS from group 3

(\$52.50 catalog value.) Postpaid. **\$35.00**

### COLLECTION F

Your choice . . .

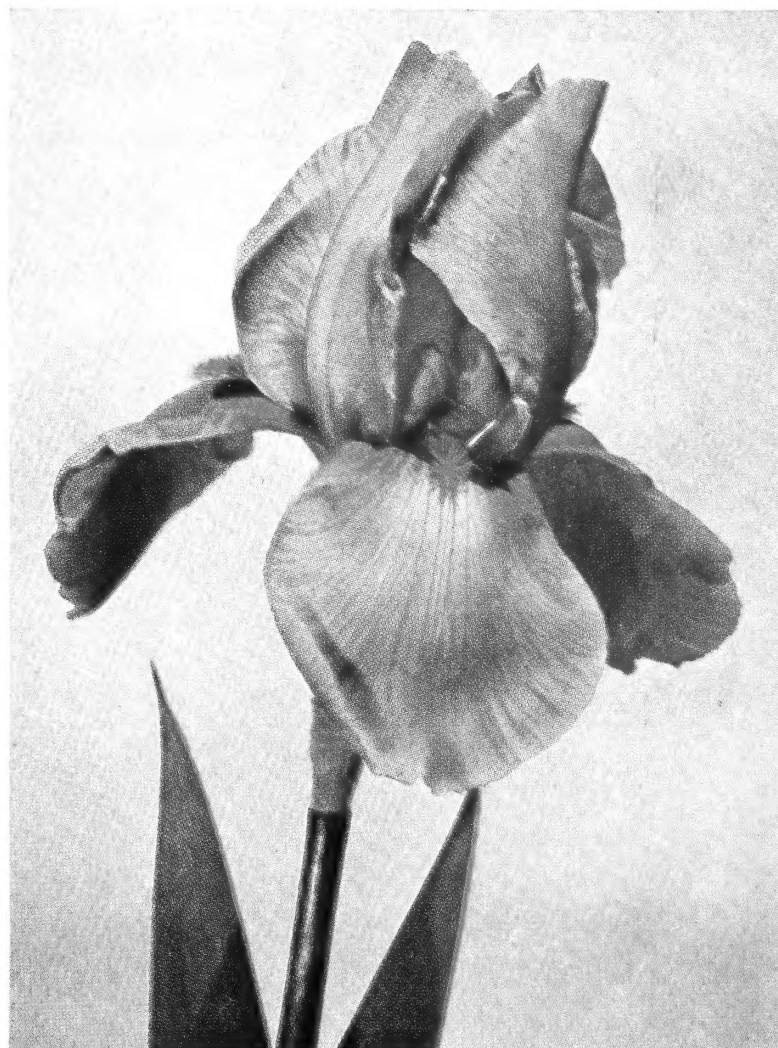
9 Plants, one each.

1 IRIS from group 1  
3 IRIS from group 2  
3 IRIS from group 3  
2 IRIS from group 4

(\$75.00 catalog value.) Postpaid. **\$50.00**



SPRING MELODY — See Page 14



DESERT TWILIGHT — See Page 7

Everything we sell is grown in our fields.

# Syllmar Iris of Distinction

**ALADDIN'S WISH:** (See page 3) **Each 75c**

**AL-BORAK** (DeForest 1952): If you wish a brown iris entirely different, here it is. A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form, with wide standards and wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Destined to become very popular. Midseason. H.M., A.I.S. 1953.

**Each \$9.00**

**ALDURA:** (See page 3.) **Each \$1.00**

**AMANDINE** (G. Douglas 1946): The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Heavy, firm substance. Sturdy growth and good branching. H.M., A.I.S. 1946; A.M. 1948. Winner of the President's Cup at Nashville in 1948. 36 in.

**Each \$1.50**

**APRICOT GLORY** (Muhlestein 1951): A smooth light apricot deepening at the haft with beard to match. Broad flaring falls of nice substance. A fine parent. Mid-season to late. H.M., A.I.S. 1951.

**Each \$8.00**

**ARAB CHIEF:** (See page 3) **Each 75c**

**ARCADIA BUTTERCUP** (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948.

**Each \$1.50**

**ARGUS PHEASANT** (DeForest 1948): **Dykes Medal 1952.** Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions. 38 inches. Midseason. A.M. 1950.

**Each \$2.50**

**BALLERINA** (Hall 1951): A new flaming pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching are ideal. 36 inches. H.M., A.I.S. 1951. A.M. 1953.

**Each \$5.00**

**BALLET DANCER** (Kleinsorge 1949): The very broad falls waved and crimped at the edges resemble the swirling skirt of a pirouette. Standards are full and closed. The heavy substance flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. 38 inches. H.M., A.I.S. 1949, A.M., A.I.S. 1952.

**Each \$1.50**

**BANDMASTER:** (See page 3 for description.) **Each 75c**

**BATAAN:** (See page 3 for description.) **Each \$1.00**

**BELLERIVE** (Benson): A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semi-flaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C., A.I.S. 1949. H.M. 1950.

**Each \$2.00**

**BERKELEY GOLD:** (See page 3 for description.) **Each 60c**

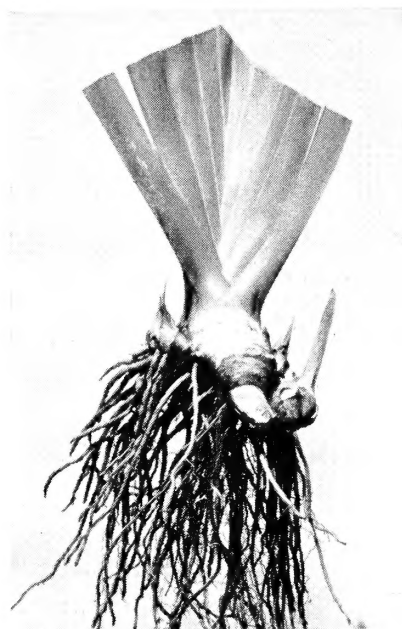
**BLACK BANNER:** See page 3 for description.) **Each \$1.00**

**BLACK FOREST** (Schreiner 1945): A very blue-black iris of silky finish. This flower is a self with a beard of the same color. A medium size flower. Mid-season. 26 inches. H.M., A.I.S. 1948.

**Each \$1.00**

**BLACK HILLS** (Fay 1951): A large blue-black iris with broad petals and heavy substance. A perfect self even to the beard. 40 inches tall and well branched. A very dark iris that has captured all the good points. A must for every garden. Mid-season. A.M., A.I.S. 1954.

**Each \$7.50**



This is the kind of healthy, plump rhizome we grow at Syllmar Gardens

**BLUMOHR** (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952.

**Each \$5.00**

**BLUE RHYTHM** (Whiting 1945): **Dykes Medal 1950.** Large heavy substance flowers close to cornflower blue, softened with a silvery sheen. Vigorous growth. Mid-season. 40 in. H.M., A.I.S. 1947.

**Each \$1.00**

**BLUE SAPPHIRE** (Schreiner 1953): This is the new blue iris so greatly admired at the Utah meeting. The blooms are extra large, with heavy substance and superbly ruffled. The purity of coloring and beautiful form with all its other fine qualities make this one of the very finest new blues. Floriferous, vigorous and tall. 40 inches. Early. H.M., A.I.S. 1954.

**Each \$7.50**

**BLUE SHIMMER:** (See page 3.) **Each 75c**

**BLUE VALLEY** (Kenneth Smith 1947): The large flowers are of splendid form closely approaching true blue. The flaring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Mid-season. 40 inches. H.M., A.I.S. 1947; A.M. 1949.

**Each \$1.00**

**BRIGHT GEM** (DeForest 1953): Just as the name implies, it is Bright, gay and sparkling. Everyone would single it out from all others. Besides, it has lovely form with very wide falls and standards; the finish is smooth and even. Color by Ridgeway, Kaiser brown. A rapid increaser and vigorous. Midseason to late.

**Each \$15.00**

**BRIGHT HOUR** (G. Douglas 1952): A beautiful amoenas with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. Bright Hour differs from most amoenas as it blooms in midseason instead of late. H.M., A.I.S. 1953.

**Each \$9.00**

**BRIGHT SONG** (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An Iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. 1950.

**Each \$2.50**

**BRITANNIA** (Tompkins 1949): The giant blooms are a rich carmine red, with beautiful form and glistening finish, free of venations. Medium late. H.M., A.I.S. 1950.

**Each \$5.00**

**BRONZE BROCADE** (Nesmith 1948): A glowing blend of copper-red and tobacco brown. The semi-flaring falls are ruffled with a brown undercolor, flushed purple around the bronzy gold beard. The standards are a bronzy red. A darker band of brown borders both standards and falls. Strong, vigorous growth. Medium late. H.M., A.I.S. 1948.

**Each \$1.50**

**BRYCE CANYON** (Kleinsorge 1944): This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 inches. H.M., A.I.S. 1945; A.M. 1947.

**Each \$1.00**

**BUCKTHORN BROWN** (Milliken): A glistening brown flower with a blue blaze extending from the end of the golden beard. 36 inches.

**Each \$1.50**

**BURGUNDY ROSE** (Hall 1946): The ruffled flowers of dark rosy amethyst carry rather prominent veins of darker tone. Free blooming and vigorous. 35 inches. Mid-season.

**Each \$1.00**

**CAHOKIA** (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. 40 inches. Mid-season. A.M., A.I.S. 1951.

**Each \$3.00**



**CAMPFIRE GLOW** (Whiting 1947) : A glowing ruby-red self, heavily infused with copper, giving the flower a bright metallic sheen. Even the beard is red, glistened with copper. A gem. Small rhizomes. 35 inches. Medium late. H.M., A.I.S. 1947. **Each \$2.00**

**CAPITOLA** (Reinelt 1940) : Larger and better formed Wm. Mohr type. Pollen parent of Lady Mohr and many other fine seedlings. A must have for hybridizers. H.M., A.I.S. 1940. **Each \$1.00**

**CAPTAIN FROM CASTILE** (DeForest 1951) : Rich yellow ground plicata with dark brown markings. Standards and styles flushed red-brown. The unusual feature of the attractive iris is the brownish orange beard terminating in a dark arrow mark. Blooms are large and bright on tall stalks. H.M., A.I.S. 1952. **Each \$3.50**

**CARABELLA** (DeForest 1949) : Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40 inches. Mid-season. H.M., A.I.S. 1949. **Each \$1.50**

**CASA MORENA** (DeForest 1943) : The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 inches. A.M., A.I.S. 1946. **Each \$1.00**

**CASCADE SPLENDOR** (Kleinsorge 1945) : Large beautifully ruffled blooms of pink, tan and apricot skillfully blended. Orange beard and yellow style arms. Good branching. Late. A.M., A.I.S. 1947. **Each \$1.50**

**CASCADIAN** (Linse 1952) : The originator of this fine white iris lists it as one of the most beautiful in commerce and we heartily agree. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36 inches. **Each \$7.50**

**CATHEDRAL BELLS** (Wallace 1953) : A glorious new pink having lovely form with wide petals beautifully serrated on the edges. The color is a soft melting pure pink. Vigorous and increases rapidly. 38 inches. H.M., A.I.S. 1953. **Each \$10.00**

**CHAMOIS** (Kleinsorge 1944) : The very large blooms are of pure chamois in color with a satin finish that sparkles as if dusted with frost crystals. Yellow beard, tipped bronze. Both standards and falls of the heavy substandard flowers are waved at the edges. Mid-season. 34 inches. H.M., A.I.S. 1945; A.M. 1948. **Each \$1.50**

**CHANTILLY** (D. Hall 1945) : Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. Mid-season. 36 inches. A.M., A.I.S. 1947. **Each \$1.00**

**CHAR-MAIZE** (D. Lyon 1949) : Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. A.M., A.I.S. 1952. See illustration on page 17. **Each \$5.00**

**CHERIE** (Hall 1947) : **Dykes Medal 1951.** An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$3.50**

**CHINA MAID** : (See page 3 for description.) **Each 75c**

**CHIVALRY** (J. Wells 1944) : **Winner of the Dykes Medal 1947.** A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. Plants are vigorous. Mid-season. 36 inches. **Each \$1.00**

**CHI-YUN** : (See page 3 for description.) **Each \$1.00**

**CITY OF LINCOLN** : (See page 3 for description.) **Each 60c**

**CLARA B.** (Muhlestein 1952) : Charming indeed is this heavily ruffled seedling of Chantilly in lemon-gold and white. The entire flower is white with a border of lemon-gold. Unusual and beautiful. Mid-season to late. **Each \$7.50**

**CLOTH OF GOLD** : (See page 3 for description.) **Each 75c**

**CLOUDCAP** (DeForest 1950) : Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerine-red beard. 40 inches. Mid-season. H.M. 1951; A.M. 1953. **Each \$6.00**

**CLOUD CASTLE** : (See page 3 for description.) **Each \$1.00**

**COLOR CARNIVAL** (DeForest 1949) : Different indeed in color arrangement is this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950. **Each \$2.50**

**COLORGLO** (Schreiner 1953) : A real color gem in rose-pink and gold. Beautifully formed and ruffled with heavy substance and wide petals. The standards are rose-gold with falls of bright rose-pink shaded gold at the haft and a gold beard. Floriferous and vigorous. Mid-season. 40 inches. **Each \$7.50**

**CONFETTI** (Schreiner 1949) : A distinctive pink plicata, possessing so many fine qualities. Heavy substance and superb branching. The markings are deep pink on a creamy white ground. 38 inches. Early. H.M. 1950. **Each \$2.00**

**CONGO** (Schreiner 1953) : Extra large blooms with a reddish, silken sheen on top of a coal black undertone. An entirely new color effect. The form is splendid with broad petals and very heavy substance. Best of all, the bloom stalks reach 42 inches. Mid-season. **Each \$10.00**

**COPPER MEDALLION** (Schreiner 1951) : The metallic brilliance of this new copper flower glitters like a new penny. Besides, the blooms are beautifully formed and hold their color well in the strongest sun. Large flowers on tall, well-branched stems. Vigorous. Mid-season. 38 inches. H.M., A.I.S. 1953. **Each \$4.00**

**CORDOVAN** (Kleinsorge 1946) : The large bold flowers of ox-blood red resemble that of Cordovan leather. The beauty is enhanced with a coppery flush over the entire flower. Fluted falls. Heavy substance; well-branched. Mid-season. 36 inches. H.M., A.I.S. 1947; A.M. 1951. **Each \$1.00**

**CORPORAL MARY** (Graves 1949) : An unusually fine cream iris with lemon cream standards and falls of white edged in cream. The blooms are beautifully formed with very heavy substance and wide, roundly domed standards and broad, flaring falls, with yellow beard. Mid-season. 42 inches. H.M., A.I.S. 1949. **Each \$2.50**

**COURT HERALD** (Stevens 1952) : A metallic burnished gold of perfect form. A vibrant color that carries well in the garden; also lovely on close inspection. Mid-season. 38 inches. **Each \$3.00**

**DAFFY** (DeForest 1947) : An unusual and novel plicata. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. 40 inches. Mid-season. **Each \$1.25**

**DANUBE WAVE** (Schreiner 1947) : A self of rich marine blue with unusual depth of color. The beautifully poised blooms are of exceptionally heavy substance. Splendid form; well branched. Mid-season. 38 in. H.M., A.I.S. 1948; A.M. 1951. **Each \$1.50**

**DARK FIRE** (Tompkins 1949) : A near self of black red with a glowing undertone of deep vermilion, creating a fiery, smoldering effect. In addition to these unusual qualities the blooms have good substance and are nicely placed on well-branched, tall stalks. Late. 38 inches. **Each \$2.50**

**DAYBREAK** : (See page 3 for description.) **Each 75c**

**DESERT SONG** (Fay 1946) : Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and heavy substance. Early mid-season. 40 inches. H.M., A.I.S. 1946; A.M. 1949. Runner-up for Dykes Medal 1953. **Each \$1.00**

**DESERT TWILIGHT** (E. Miess 1952) : As elusive and indefinable as the violet haze at dusk in the Mojave Desert, the flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Midseason. H.C., A.I.S. 1951; H.M. 1952. See illustration on page 5. **Each \$10.00**

**Everything we sell is grown in our fields.**

**DISTANCE** (Cook 1946): Smoothly finished light blue flowers with a lovely silvery overlay. Jaunty flaring form with a slight waving at the tips of the falls. Midseason. 36 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$1.00**

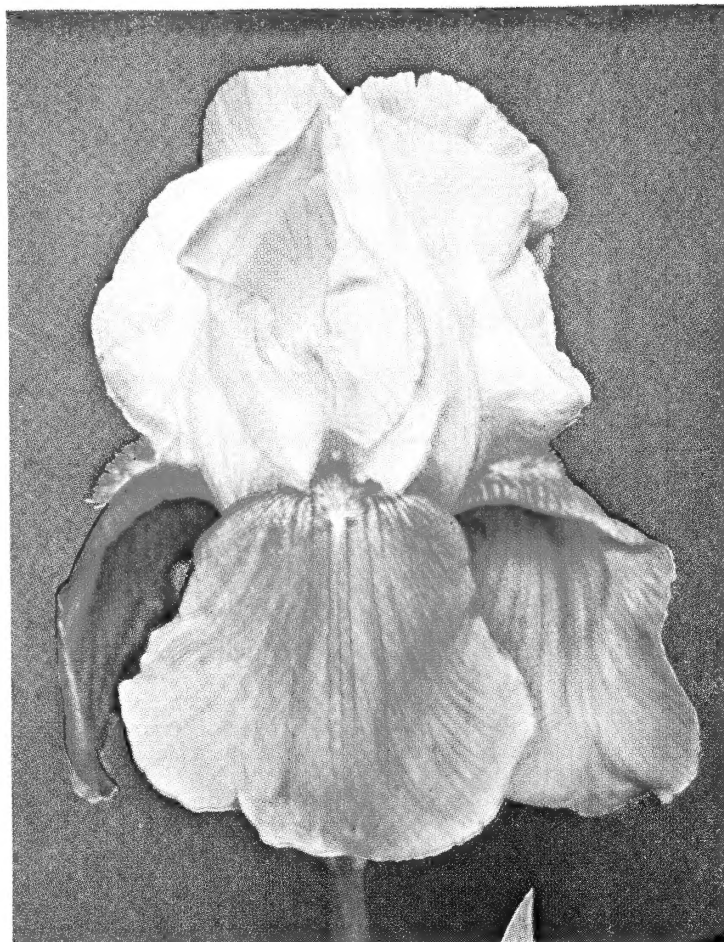
**DREAMY** (Linse 1953): A huge flaring white, with a crepy texture that is both unusual and beautiful. A white beard completes its beauty. Extremely vigorous. 36 in. tall. **Each \$7.50**

**EASTER BONNET:** (See p. 3.) **Each \$1.00**

**ELIZABETH OF ENGLAND** (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. 36 inches. **Each \$1.50**

**ELMOHR:** (See page 3.) **Each \$1.00**

**EMPRESS EUGENIE** (Lyon 1952): A very deep empire yellow of pure clean coloring with no haft markings, only a slight spray of garnet brown at the base of the petals set off by an intense buttercup yellow beard. Lovely form with wide petals and heavy substance. 35 inches. Mid-season. H.M., A.I.S. 1954. **Each \$5.00**



**MAYTIME** — See Page 11

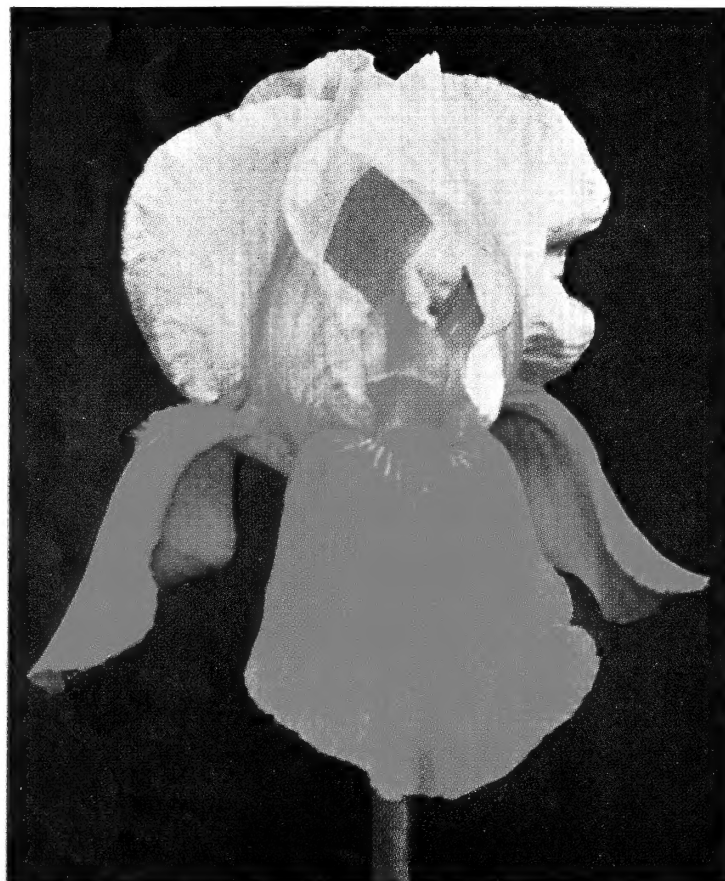
**ENGRAVED** (Craig 1952): An onco plicata that is quite unusual. Pure white ground with an over all network of steel blue. Slender dense foliage and small rhizomes. Mid-season. **Each \$7.50**

**EXTRAVAGANZA** (Douglass 1944): A new Amoena Iris with almost white standards shaded cream at the base. The falls are a medley of deep violet red and copper, with a flush of violet down the center. Late. 36 inches. A.M., A.I.S. 1947. **Each \$1.00**

**FIRECRACKER** (D. Hall 1943): Here is a plicata that commands the attention of all visitors. The glowing dark burgundy-red flowers with yellow trim have good form and substance and are carried on stout 32-inch stems. One of the brightest iris we grow. Mid-season. H.M., A.I.S. 1943. **Each \$1.00**

**FIRE DANCE** (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947. **Each \$2.00**

**FLORA ZENOR:** (See page 3.) **Each 60c**



**MYSTIC MELODY** — See Page 11



**EXTRAVAGANZA** — See Page 8

**SYLLMAR GARDENS**



**FRANCES CRAIG** (Craig 1952) : A Mohr hybrid with huge blooms of silvery lavender blue. The flowers have substance and quality and are beautifully poised on tall, well branched, 38 inch stems. An exceptionally fine Mohr hybrid. Early. H.M., A.I.S. 1953.

**Each \$10.00**

**FRANCES KENT** (DeForest 1951) : An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. Closed standards, horizontal falls. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36 inches. H.M., A.I.S. 1952. A.M. 1954.

**Each \$7.50**

**GALA FINALE** (DeForest 1950) : This brilliant plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950.

**Each \$3.50**

**GARDEN GLORY** (Whiting 1943) : Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33-inch stems. Late. A.M., A.I.S. 1947.

**Each \$1.00**

**GAY BORDER** (DeForest 1949) : A plicata of charm and grace. Wide standards of white slightly flushed with light lilac and maroon. The glistening white falls are bordered with heavily dotted maroon and lilac, with a touch of gold at the haft. Orange beard. 38 inchse. Mid-season. H.M., A.I.S. 1949.

**Each \$1.50**

**GAY ORCHID** (Muhlestein 1949) : Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Mid-season. H.M., A.I.S. 1949.

**Each \$2.00**

**GENE WILD** (Tom Craig 1952) : A warm white and rosy-red plicata of perfect form and heavy substance. The blooms are beautifully poised on tall stalks. Floriferous and vigorous. One of Tom Craig's finest. Mid-season. H.M., A.I.S. 1954.

**Each \$12.50**

**GINGER** (Schreiner 1953) : You will like this new ginger colored blend with its nice rounded form, lively spicy color and most of all, its gleaming, lacquered finish. Good substance and vigorous. 37 inches tall. Medium late.

**Each \$6.00**

**GOLDBEATER** (Kleinsorge 1944) : A solid yellow. Makes a gorgeous display; beautifully branched. Good substance. Mid-season. 36 in. H.M., A.I.S. 1945; A.M. 1951.

**Each \$1.00**

**GOLDEN EAGLE:** (See page 3 for description.)

**Each 60c**

**GOLDEN FLEECE:** (See page 3 for description.)

**Each 75c**

**GOLDEN GLEAM** (E. Miess 1951) : A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having onco blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952.

**Each \$5.00**

**GOLDEN PLOVER** (DeForest 1950) : A bright tan of very smooth finish, with an overlay of gold. Lovely flaring form with good substance and well branched. 38 inches. Midseason. H.M., A.I.S. 1951.

**Each \$5.00**

**GOLDEN RUFFLES** (Carl Taylor 1946) : The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 inches. H.M., A.I.S. 1946; A.M. 1949.

**Each \$1.50**

**GOLDEN RUSSET** (Hall 1946) : The unusual feature of this flower is its size. Picture a golden russet flower with blooms up to 7 inches high, 9 inches wide and 40 inches above the ground, with wide hafts. A most impressive flower and in great demand. A.M., A.I.S. 1952.

**Each \$2.00**

**GOLDEN SUNSHINE** (Schreiner 1952) : A beautiful pure yellow free from all orange or lemon tints. Its name describes its color perfectly, Golden Sunshine, but it has more than color. An iris of lovely form, beautiful branching, substance and size. Outstanding in every way. 38 inches. Mid-season. H.M., A.I.S. 1954.

**Each \$7.50**

**GRACE MOHR:** (See page 3 for description.)

**Each 75c**

**GOLD SOVEREIGN** (Whiting 1949) : The intensity of color in this iris is most unusual. A clear orange yellow, vivid and sparkling. Blooms are of medium size and height. Strong prolific plants. greatly admired at the Sioux City Annual Meeting. Mid-season. 34 inches. H.M., A.I.S. 1950; A.M. 1953.

**Each \$2.00**

**GRAND CANYON:** (See page 3 for description.)

**Each 60c**

**GREAT LAKES:** (See page 3 for description.)

**Each 75c**

**GREEN PASTURES** (Heller 1947) : A close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Long blooming period. Pollen abundant and fertile; sets seed freely. Medium early. H.M., A.I.S. 1947.

**Each \$1.50**

**GULF STREAM:** (See page 3 for description.)

**Each \$1.00**

**GYPSY:** (See page 3 for description.)

**Each 60c**

**GYPSY CLASSIC** (DeForest 1950) : This iris of royal brown has a luminous henna overlay, giving it an exceptional richness and a glowing quality which many brown iris lack. The style arms are deep gold and the beard is bright orange. The falls are wide and flare gracefully. One of the most beautiful iris seen at the 1952 convention. H.M., A.I.S. 1952.

**Each \$5.00**

**GYPSY KING:** (See page 3 for description.)

**Each \$1.00**

**GYPSY ROSE** (Whiting 1946) : Very large blooms of rich tapestry-red suffused with a warm glow of copper and a hint of blue at the tip of the beard. Beautifully formed flowers with wide petals. A vigorous grower. 38 inches. H.M., A.I.S. 1949.

**Each \$1.00**

**HAPPY BIRTHDAY** (Hall 1952) : It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952; A.M. 1954.

**Each \$8.00**

**HAPPY VALLEY** (Elma Miess 1950) : A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. 40 inches. Early.

**Each \$3.00**

**HELEN COLLINGWOOD** (K. Smith 1949) : A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous growth. A very fine iris. A.M., A.I.S. 1952.

**Each \$7.50**

**HELEN LOUISE** (Lapham 1952) : Here is a pink with depth of color and a deep tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. 36 inches.

**Each \$7.50**

**HELEN MCGREGOR** (Graves 1946) : **Dykes Medal Winner for 1949.**

This clean blue iris is one of the widest petaled flowers we have seen; of perfect form and slightly ruffled on both standards and falls. The beard is almost white with a silver flush at the haft. The flowers are heavy in substance and are well branched and spaced on very sturdy stems. Mid-season. 36 inches.

**Each \$1.50**

**HELEN MCKENZIE** (Graves 1950) : In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics. 36 inches.

**Each \$6.00**

**HERITAGE** (D. Hall 1949) : A flamingo-pink of deeper tone than Cherie. Good form, with heavy substance. The petals are full and slightly waved, void of haft markings. A fine iris. 34 inches. Mid-season. H.M., A.I.S. 1949; A.M. 1951.

**Each \$3.50**

**HI-TIME** (Hall 1950) : A self with no haft markings in a delightful shade of golden apricot or peach pink with the added charm of a full deep tangerine beard. The medium sized blooms are of fine form with a heavy silky texture, and are carried gracefully on tall well-branched stems. Vigorous of growth, increase and bloom, with lush foliage. 34 inches. H.M., A.I.S. 1950.

**Each \$3.00**

**Everything we sell is grown in our fields.**

**HIT PARADE** (D. Hall 1947): A free-blooming flamingo pink with good form and substance with the usual tangerine beard of the Hall pinks, held on well-branched stems to 34 inches. Mid-season. **Each \$1.00**

**HONOR BRIGHT** (DeForest 1951): This plicata is distinct and different with large flowers of spreading form. The ground color is chrome yellow with a flush of orange and a white patch on the falls. H.M., A.I.S. 1951. **Each \$3.50**

**IB-MAC** (Iberica x Macrantha): An interesting hybrid of red-purple with a dark signal patch. A breeder's iris for breeding Onco hybrids. **Each 75c**

**ILLINOIS** (Hall 1949): A creamy yellow, noted for fine texture and purity of color. The well formed large flowers are beautifully poised on tall strong stems. Vigorous and prolific. Mid-season. 36 inches. H.M., A.I.S. 1950. **Each \$1.50**

**ILLINOIS SUNSHINE:** (See page 3 for description.) **Each \$1.00**

**ILLUSTRIOUS** (Hall 1953): A late blooming blue that flowers along with Garden Glory and Extravaganza. A rich, deep blue with some brown at the hafts. Vigorous, tall and widely branched. **Each \$5.00**

**INCA CHIEF** (Mitch 1952): Spectacular in size and color. A really vibrant, brilliant, burnished golden bronze evenly colored throughout. Beautifully proportioned flowers with heavy substance and nicely ruffled. One of the most sought after iris and justly so. 35 inches. Medium late. H.M., A.I.S. 1952; A.M. 1954. **Each \$10.00**

**INSPIRATION:** (See page 3 for description.) **Each \$1.00**

**JANE PHILLIPS** (Graves 1950): This beautiful blue is a seedling of the famous Helen McGregor. Deeper in color than its parent, but similar in form and substance. A distinctive, beautiful iris. Mid-season. 38 inches. A.M., A.I.S. 1952. **Each \$3.00**

**JULIET:** (See page 3 for description.) **Each \$1.00**

**JUNE BRIDE** (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geranium-red beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952. **Each \$7.50**

**KEENE VALLEY** (K. Smith): Large ruffled blue flowers that are really blue. Fine form and wide hafts. Proven to be a very good parent. One of Mr. Smith's finest blue iris. H.M., A.I.S. 1950. **Each \$5.00**

**LADDIE** (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay as if of silver, and under unusual lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M., A.I.S. 1951. **Each \$4.00**

**LADY ALBRIGHT** (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. **Each \$5.00**

**LADY BOSCAWEN:** (See page 3 for description.) **Each \$1.00**

**LADY ILSE** (K. Smith 1951): Truly a beautiful large ruffled powder blue. A flower that has captured nearly all the good points. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season. H.M., A.I.S. 1952. **Each \$10.00**

**LADY LOUISE** (Graves 1947): Broad ruffled standards of colonial buff; falls of iridescent white are nicely fluted and bordered in colonial buff blending into the deeper buff of the style arms. Vigorous. Mid-season. 44 inches. H.M., A.I.S. 1947. **Each \$2.00**

**LADY MOHR:** (See page 3 for description.) **Each \$1.00**

**LAKE TENAYA** (Elma Miess 1950): A very vigorous and floriferous plant with lush foliage, topped with the bluest of blue iris. Intense yellow beard. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. 42 inches. Mid-season. H.M., A.I.S. 1950. **Each \$1.50**

**LAVANESQUE** (Schreiner 1953): A supremely beautiful orchid pink iris emphasized by a gold illuminated beard. Perfection of form with wide falls and standards beautifully frilled and ruffled. The new orchid-pink carries its large, full blooms on 40 inch stalks. **Each \$12.00**

**LEADING LADY** (Luell 1950): A cheery, crisp, ruffled flower with clear bright yellow standards and cream white falls edged in bright yellow. Splendid flaring form with broad petals. Graceful, wide branching and vigorous. 38 inches. Mid-season. H.M., A.I.S. 1950; A.M. 1954. **Each \$2.50**

**LILAC LANE** (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelops the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and well branched. 36 inches. Mid-season. H.M., A.I.S. 1948; A.M. 1951. **Each \$2.50**

**LIMELIGHT** (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blooms are evenly spaced on tall, 35-inch stems. Different from all other iris. H.M., A.I.S. 1952; A.M. 1954. **Each \$7.50**

**LOCKWOOD** (DeForest 1947): A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching are superb. Vigorous and a fast increaser. Mid-season. 36 inches. **Each \$1.50**

**LORD DONGAN:** (See page 3 for description.) **Each 75c**

**LOTTIE LEMBRICH** (Lapham 1951): Large flowers of rounded form and heavy substance. The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-season. **Each \$7.50**

**LOVE AFFAIR:** (See page 3 for description.) **Each \$1.00**

**LOVELIGHT** (Kleinsorge 1951): Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall. **Each \$2.50**

**LOVE STORY** (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring parky form. Tall and well-branched. Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950. **Each \$3.50**

**LULLABY:** (See page 3 for description.) **Each \$1.00**

**LYNN LANGFORD** (Hall 1946): This charming iris is most distinctive. A deep toned orchid pink with a golden yellow heart, evenly and smoothly blended into the orchid pink, without veining. The blooms are large, of flaring form and heavy substance and are gracefully poised on tall 36-inch nicely branched stems. Mid-season. H.M., A.I.S. 1946; A.M. 1950. **Each \$1.50**

**MAJORETTE** (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings at the haft. The standards rise above the falls, for all the world like a rosy-mauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader! H.M. 1954. Illustrated on front cover. **Each \$14.00**



CHIVALRY—S





— See Page 7

**MALAY** (Kleinsorge 1952): A stunning new brown iris similar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. **Each \$5.00**

**MANYUSYA**: (See page 3.) **Each 60c**

**MARQUITA**: (See page 3.) **Each 60c**

**MARY RANDALL** (Fay 1951): Deep rose pink self, with a tangerine beard. The finish is very smooth and rich, with heavy substance and blooms beautifully formed, well spaced and branched. In great demand. 38 in. Mid-season. **Dykes Medal 1954.** **Each \$15.00**

**MASTER CHARLES**: (See page 3.) **Each 75c**

**MATTERHORN**: (See p. 3.) **Each 60c**

**MAYTIME** (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. Medium late. 40 inches. H.M., A.I.S. 1950; A.M. 1953. **Each \$9.00**

**MELODY LANE** (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout. 36-inch stems. Early. A.M., A.I.S. 1952. **Each \$3.50**

**MEXICO**: (See page 3.) **Each \$1.00**

**MINNIE COLQUITT** (H. Sass 1942): This really fine plicata of pearly white is peppered with a very striking bluish-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. Mid-season. H.M., A.I.S. 1945. **Each \$1.00**

**MIOGEM** (McKee 1947): A brilliant blend of wine and blue with brown undertones. The falls are a deeper blend, broad and full at the haft, with a blue blaze at the base of the orange beard. Mid-season. 36 inches. H.M., A.I.S. 1947. **Each \$1.00**

**MISTY GOLD**: (See page 3 for description.) **Each 75c**

**MOHR BEAUTY** (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmoehr. A different yellow. 36 inches. **Each \$3.00**

**MONTECITO** (Milliken 1950): The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. 3 to 4 feet tall. **Each \$4.50**

**MOONLIGHT MADONNA**: (See page 3 for description.) **Each 75c**

**MOONLIGHT SONATA** (Stevens 1946): An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals, as if finely notched. A flower of unusual grace and charm. 35 in. Late. **Each \$1.50**

**MORNING MELODY** (Becherer 1948): A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. **Each \$2.00**

**MRS. DOUGLAS PATTISON** (Craig 1950): The brilliant cornflower blue of this lovely iris is enhanced with a beautiful enamel-like finish, void of any haft markings. The very heavy substandard flowers are of fine form. Semi-flaring falls and well domed standards. Tall stems with good branching. H.M., A.I.S. 1951. **Each \$2.50**

**MULBERRY ROSE**: (See page 3 for description.) **Each 75c**

**MYSTIC MELODY** (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. H.M. 1952. **Each \$5.00**

**NEW HOPE** (DeForest 1950): Very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substandard flowers beautifully poised on tall, well-branched stalks. 40 inches. H.M., A.I.S. 1951. **Each \$3.00**

**NEW HORIZON** (Fay 1946): A delicate peach pink of very good size and form. Wide ruffled standards and falls with the standards a tone deeper than the falls. A fiery tangerine beard completes the lovely color harmony. Very tall, 40 inches, and late. H.M., A.I.S. 1947. **Each \$1.00**

**NEW SNOW** (Fay 1946): As white as the new drifted snow. There are no haft markings to mar its beauty; the only color is the bright yellow beard. The large ruffled flowers are held well aloft on sturdy well-branched 40-inch stalks. Mid-season. H.M., A.I.S. 1946; A.M. 1948. **Each \$1.50**

**NORAH** (Lapham 1952): A luscious apple blossom pink with a deep tangerine beard. The color is very clear. Strong grower and free flowering. Midseason. 40 inches. **Each \$7.50**

**OLA KALA**: (See page 3 for description.) **Each \$1.00**

**OPAL CLOUD** (Kleinsorge 1949): A blend of pinkish opalescent tints giving the effect of terra-cotta pink with pale violet suffusions. Huge blooms on tall very well branched stalks. **Each \$1.00**

**ORANGE CREAMO** (Muhlestein 53): Of ideal form is this broadly proportioned color gem of apricot-orange. The flowers are of very heavy substance and satiny finish. The color of Orange Creamo carries exceptionally well. 36 inches. Late mid-season. **Each \$15.00**

**ORELIO** (DeForest 1947): Rich vibrant brown red that always commands attention. Large flowers with good form and heavy substance. Tall and well branched. Mid-season. 35 inches. H.M., A.I.S. 1948. **Each \$1.00**

**ORMOHR**: (See page 3 for description.) **Each 60c**

**PACEMAKER** (Lapham 1950): Fine red iris. A beautiful glossy finish envelops the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950. **Each \$3.00**

**PAGAN GOLD** (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948. **Each \$5.50**

**PAGAN PRINCESS** (G. Douglas 1948): If you are undecided about which pink iris to buy, let us suggest this one. It is a very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings. Mid-season. 38 inches. H.M., A.I.S. 1948. **Each \$2.00**

**PAINTED DESERT**: (See page 3 for description.) **Each 75c**

**PALOMINO** (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$12.00**

**PARADISE PINK** (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952. **Each \$5.00**

**PARTY DRESS** (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951; A.M. 1954. **Each \$6.00**

**PATRICE:** (See page 3 for description.) **Each 60c**

**PEG DABAGH** (Craig 1948): An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M., A.I.S. 1948. **Each \$1.00**

**PIERRE MENARD** (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. **Each \$2.50**

**PINAFORE LASS** (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches. **Each \$5.00**

**PINK ACCENT** (Pattison 54): An unusual and beautiful flower from the cross of Patrice x Cherie. Standards are blended pink with falls white, lined pink. The blooms are large and full. Lovely indeed. H.M., A.I.S. 1954. **Each \$7.50**

**PINK BOUQUET** (Hall 1953): This is the famous Hall seedling No. 4912, greatly admired by all who have seen it. The large ruffled blooms of lovely form are a baby-ribbon pink. A profuse bloomer, creating a garden effect of a delightful mass of definite pink. Vigorous and a fast increaser. 30 inches. **Each \$8.00**

**PINK CAMEO** (Fay 1946): The outstanding quality of this pink iris is the melting softness of color and finish with the entire absence of other colorings which the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are flaring and evenly spaced on well branched stalks. One of the loveliest pinks. Early. 36 inches. A.M., A.I.S. 1948. **Each \$1.00**

**PINK CONFECTION** (Muhlestein 1953): An exquisite real pink that has substance, form and good branching. One of the finest new real pinks of Tell Muhlestein. **Each \$6.00**

**PINK FORMAL** (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951. **Each \$4.00**

**PINK LACE:** (See page 3 for description.) **Each \$1.00**

**PINK PLUME** (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$3.00**

**PINK RUFFLES:** (See page 3 for description.) **Each 60c**

**PINK SENSATION** (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and lacinated petal edges. 33 inches. Early. A.M., A.I.S. 1952. **Each \$5.00**

**PINNACLE** (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949; A.M. 1951. **Each \$2.50**

**PLACERITA** (Elma Miess) 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Mid-season. **Each \$5.00**

**PLUM PRETTY** (DeForest 1949): The substance and sheen of this plum-colored iris is most unusual. Trim and smooth with fine oval form. Different in both color and finish. Mid-season. 33 inches. H.M., A.I.S. 1950. **Each \$2.50**

**PRAIRIE SUNSET:** (See page 3 for description.) **Each \$1.00**

**PRETTY QUADROON** (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H. M. 1948 A.M. 1950 **Each \$5.00**

**PRINCE OF ORANGE:** (See page 3 for description.) **Each 60c**

**PROSPECTOR** (Kleinsorge 1950): An entirely different iris of the deepest golden yellow, almost orange, with the falls displaying a bold patch of clean ivory white. For combined depth of color and brilliance, Prospector has no equal among the yellows. Large, well formed flowers with widely flaring falls and closed standards, vigorous and floriferous. 36 inches. Rhizomes are always small. H.M., A.I.S. 1951; A.M. 1953. **Each \$2.50**

**PURISSAMOHR** (E. Weidner 1952): A pure white onco hybrid with delightfully ruffled, heavy substantanced blooms of splendid flaring form. The beard is golden-tan, terminating in a point, displaying the characteristic of the onco-breds. Sets seed readily. 40 inches. Medium late. H.M., A.I.S. 1952. **Each \$10.00**

**QUEEN'S TASTE** (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy substantanced flowers have excellent carrying qualities and are poised on tall, well-branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38 inches. H.M., A.I.S. 1953. **Each \$8.00**

**RAJAH BROOKE:** (See page 3 for description.) **Each \$1.00**

**RANGER** (Kleinsorge 1943): Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with cone-shaped closed standards and semi-flaring falls of firm texture. Late. 36 inches. A.M., A.I.S. 1946. **Each \$1.00**

**RAVEN WING** (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms are borne on 3 foot stalks. **Each \$4.50**

**REHOBETH** (DeForest 1953): A breath-taking pale blue iris that attracted the attention of everyone at the Utah meeting. As the originator says, "The quality of Rehobeth must be seen to be appreciated." Though it is a pale blue it is clean and clear. The blooms are very large and wide petaled with heavy leather-like texture and a satin-like sheen. Splendid growing habits and beautiful foliage. H.M., A.I.S. 1954. **Each \$25.00**

**RELENTLESS** (Cook 1948): A solid, deep, rich red with pure color throughout the entire flower, even extending over the hafts. The beard is yellow. Does not spot or fade. The medium-large flowers are of excellent substance and texture. 36 inches. Late mid-season. H.M., A.I.S. 1950. **Each \$1.50**

**REMEMBRANCE:** (See page 3 for description.) **Each 75c**

**RENDEZVOUS** (Tompkins 1950): A large and beautifully formed red and yellow plicata of clear and bright coloring. Broad well-domed standards and wide falls that flare horizontally. The ground color is a rich chrome yellow with petals edged in a bright shade of red-toned orange. Very heavy substance with a silken finish. 38 inches. Mid-season. H.M. 1950. **Each \$3.50**

**RICH RAIMENT** (Craig 1949): An all-over pattern of rich red-brown on a creamy yellow background. The pattern is heavily threaded and dotted giving an unusual and bold effect in the garden. Large flowers of splendid flaring form. Vigorous growth and increase. 3 inches. H.M., A.I.S. 1950. **Each \$3.50**



**ROCKET:** (See page 3.)  
Each \$1.00

**RODEO** (DeForest 1947): The standards of this huge plicata are clear gold. Falls white edged in gold and speckled with bright buckskin brown. Style-arms are gold and beard brown tipped gold. Well-branched stems. Big, bold and gay. 36 inches. Mid-season. H.M., A.I.S. 1949.

Each \$1.50

**ROSABELLA** (Kleinsorge 1951): Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early.

Each \$3.00

**ROYAL SOVEREIGN** (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. The color is the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade. 38 inches. Medium late. A.M. 1953.

Each \$4.00

**ROYAL SCOT:** (See page 3 for description.)  
Each 75c



**CAMPFIRE  
GLOW**

See Page 7

**ROSE SPLENDOR** (Kleinsorge 1947): A luscious water-melon pink in shade, except for the slight coppery tints. Well formed blooms on tall nicely branched stalks. Different in color and a very attractive iris. Mid-season. 36 in. H.M., A.I.S. 1948.

Each \$2.00

**RUFFLED BOUQUET** (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants. Mid-season.

Each \$3.00

**RUFFLED ORGANDY** (Brenan 1953): Broad ruffled falls of ivory with a lavender-pearl flush. Standards a deeper ivory domed and overlapping with ruffled edges. Vigorous and hardy—a fine iris. H.M., A.I.S. 1953.

Each \$10.00

**RUFFLED TAFFETA:** (See top of page 14.)

**RUSSET WINGS** (J. Wills 1946): Golden copper and apricot blend, giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance. Lots of snap and sparkle. Mid-season. 38 inches. A.M., A.I.S. 1952.

Each \$1.00



**ROYAL SOVEREIGN** — See Page 13



**HELEN MCGREGOR** — See Page 9

Everything we sell is grown in our fields.

**RUFFLED TAFFETA** (E. Miess 1954) : Imagine heavy taffeta drawn into ruffles more artful and appealing than any human hand can make, and you have an idea of the effect of this flower. The color is a deep pinkish lavender over-all, with a nicely contrasting cream colored beard. Falls are beautifully ruffled, standing partly out from the flower, and supported by unusually wide hafts. Standards are equally ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Like taffeta, the color of this variety varies, but at each stage of its life the bloom is pleasing to the most exacting eye. Stems are very tall, yet low branching; plants are vigorous and good increasers. **Each \$15.00**

**SABLE:** (See page 3 for description.) **Each 75c**

**SAVAGE** (Craig 1949) : A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951. **Each \$5.00**

**SEAFARER** (Buttrick 1949) : A true self of clear medium blue with a very smooth finish and free from any veining. Perfection of form which is flaring. Heavy substandard flowers with fine, low branching. H.M., A.I.S. 1949. **Each \$5.00**

**SEA LARK** (Muhlestein 1946) : Unusual and appealing is this new blue iris with a flush of purple toward the center of both the falls and standards. The purple intensifies the color. Fine form and substance. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$1.00**

**SHERIFFA:** (See page 3 for description.) **Each 75c**

**SHISHALDIN:** (See page 3 for description.) **Each \$1.00**

**SKY ABOVE** (Cook 1952) : One of the bluest seedlings raised from distance, bluer and deeper than its parent. The texture is smooth and even and the substance good. The form is flaring and both standards and falls are moderately ruffled. A lovely white beard is an added attraction. Strong, erect stems, branched from below the middle, carry 7 flowers. 36 inches. H.M. 1953. **Each \$7.50**

**SKY RANGER** (D. Hall 1948) : Clear medium blue. The heavy substandard blooms are gracefully poised on three-way branched stems reaching a height of 54 inches and are large and heavily ruffled. Due to its height it is a marvelous background flower. 54 inches. Mid-season A.M., A.I.S. 1952. **Each \$1.00**

**SNOW CARNIVAL:** (See page 3 for description.) **Each \$1.00**

**SNOW FLURRY:** (See page 3 for description.) **Each \$1.00**

**SOLID GOLD** (Kleinsorge 1951) : A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1951. A.M. 1953. **Each \$10.00**

**SOLID MAHOGANY** (J. Sass 1944) : One of the finest deep red iris. The color of the beautifully formed, smoothly finished blooms is aptly described by the name. Deep bronze-gold beard on plush-like falls. Mid-season. 38 inches. A. M., A.I.S. 1947. **Each \$1.00**

**SOLVEG** (R. Johnson) : Here is one of the loveliest iris in its color class. Standards crisp cool lemon. Falls snowy white edged in lemon yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. Unusually beautiful finish. Good branching and spacing on medium tall stems. Floriferous. Mid-season. **Each \$2.00**

**SONG OF SONGS** (Crosby 1950) : The edges of all the petals of this enchanting iris are edged with chantilly-like lacing and ruffling, imparting to the blooms an air of loveliness. The standards are light yellow. The falls are white edged in yellow. Long blooming season. 50 inches. H.M. 1950. **Each \$1.50**

#### WE LIKE TO BE GENEROUS

When our customers send us a nice order we like to show our appreciation by shipping extra iris. But so many times we are uncertain what to send because the variety we select may be already a part of your collection. If you like, you may indicate with your order a few kinds you would welcome. By so doing, we will try, if at all possible, to send one of your choice.

**SPANISH FANDANGO** (Kleinsorge 1951) : Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **Each \$5.00**

**SPELLBINDER** (K. Smith 1952) : The standards and underside of the falls are light yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. The edges of the entire flower are bright yellow-gold picoteed and fluted. 34 inches. Medium late. **Each \$10.00**

**SPELLBOUND** (Linse 1951) : One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **Each \$6.00**

**SPINDRIFT:** (See page 3 for description.) **Each 75c**

**SPRING MELODY** (E. Miess 1954) : This Syllmar introduction is a pure, clean, dandelion-yellow throughout—unmarred by any other color. Its brilliance, non-fading character, durable and heavy substance, and exquisite form make it the finest yellow we have seen. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft, and held in an alert, bird-on-the-wing, horizontal style. Generous of bloom, low-branching, tall (40 in.), and in the midseason to late class. Winter hardy in the North. Illustrated page 5. **Each \$15.00**

**SPRING ROMANCE** (E. Miess 1949) : Crisp horizontal falls, unusually wide and ruffled, wide standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950. **Each \$3.50**

**S Q 72** (Loomis) : A smooth and lustrous coral pink with a fiery tangerine beard, much used by hybridizers. Falls are slightly ruffled. **Each \$1.00**

**STAR SHINE** (J. Wills 1949) : A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm substandard blooms. Mid-season. 36 inches. H.M., A.I.S. 1949; A.M. 1951. **Each \$4.00**

**STORM KING:** (See page 3 for description.) **Each 75c**

**STORM WARNING** (Schreiner 1953) : Here we have a new black iris with both size and height. The near black blooms possess a beautiful silken sheen with heavy substance and wide slightly ruffled petals. One of the many fine new dark iris we have been waiting for. 36 inches. Mid-season. H.M., A.I.S. 1954. **Each \$10.00**

**SUMMIT** (Stevens 1951) : Picture this unusual and beautiful bi-color or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season. **Each \$5.00**

**SUNRAY** (Hall 1950) : The sheen and brilliance of this lovely heavily ruffled yellow flower coupled with extra heavy substance and ideal form make it a near perfect iris. Good branching. 36 inches. Mid-season. H.M., A.I.S. 1951. **Each \$2.00**

**SUNSET BLAZE** (Kleinsorge 1948) : The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951. **Each \$2.00**

**SUNSET SERENADE:** (See page 3 for description.) **Each 75c**





**SPRING ROMANCE** — See Page 14

**TABU** (Schreiner 1954) : Tabu has just everything it takes to make a beautiful ebony blue-black iris. A true self with uniform color. A supremely luxurious flower with a sleek silken finish and a beautiful flaring form with wide petals. What more can we ask for. 38 inches. Mid-season. H.M., A.I.S. 1954. **Each \$15.00**

**TEMPLE BELLS** (Hall 1952) : Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$10.00**

**THE ADMIRAL**: (See page 3 for description.) **Each 75c**

**THE KNOCKOUT** (Muhlestein 1951) : An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. Mid-season. 40 inches. **Each \$3.50**

**THE MAD HATTER** (D. W. Lyon 1951) : We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 in. Mid-season to late. H.M., A.I.S. 1951. **Each \$7.50**

**THOTMES III** (Kleinsorge 1950) : An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. H.M., A.I.S. 1951; A.M. 1953. **Each \$7.50**

**THREE CHEERS**: (See page 3 for description.) **Each 75c**

**THREE OAKS**: (See page 3 for description.) **Each \$1.00**

**TOAST AND HONEY** (Kleinsorge 1953) : The general color rich light golden brown. The falls are shaded deeper toast brown, especially on the edges and at the hafts. Well branched and large blooms of splendid form. Different. 32 inches. Late mid-season. **Each \$20.00**

**TOBACCO ROAD** (Kleinsorge 1942) : A golden tobacco brown self, this is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Mid-season. 34 inches. A.M., A.I.S. 1946. **Each \$1.50**

**TOP FLIGHT** (Hall 1953) : A self of deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. Truly a gorgeously colored new iris. 37 inches. H.M., A.I.S. 1953. **Each \$7.50**

**TOP SCORE** (Salbach 1948) : Standards bright clear yellow, with broad, somewhat rounded falls of deep chestnut brown, distinctly edged yellow. Stylishly branched, 32-inch stems. A strong grower that blooms abundantly. **Each \$1.00**

**TOSCA** (Benson 1949) : A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$2.00**

**TOURNAMENT** (J. Wills 1948) : Large luminous flowers of rose-purple, really more rose than purple, enriched with a velvety brown overlay on the hafts. 42 inches. Mid-season to late. H.M., A.I.S. 1948. **Each \$1.00**

**TRANQUILITY** (Fay 1950) : Large milk-white flowers of exquisite form, with no markings. One of the very best white. A.M., A.I.S. 1953. Midseason. 38 inches. **Each \$5.00**

**TREVA**: (See page 3 for description.) **Each \$1.00**

**TRULY YOURS** (Fay 1949) : A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of falls and the top of standards. Vigorous and hardy. Late. 38 inches. H.M., 1949; A.M. 1951. **Dykes Medal 1953. Each \$10.00**

**TWILIGHT SKY** (Fay 1948) : A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. Very vigorous and a fast increaser. 35 inches. A.M. 1950. **Each \$1.50**

**VANDABETH** (Miles 1952) : A rich pale blue overlaid with heliotrope that deepens at the heart of the flower. A yellow beard completes the lovely ensemble. Flaring form and slightly ruffled with heavy substance that withstands adverse weather conditions. 36 inches. Mid-season. **Each \$10.00**

**VATICAN PURPLE**: (See page 3 for description.) **Each \$1.00**

**VELVET DUSK** (Schreiner 1948) : A descendant of Sable carrying the same rich black-violet tones. Good sized flowers on well branched stems. The blooms are full, well flared and rounded, with a glistening sheen. A lovely bluish brown beard completes the charm of this appealing flower. 36 in. Mid-season. **Each \$1.50**

**VICE REGAL** (Miles 1946) : A rich glowing bronzy red-purple with a lovely bronzed beard. The near absence of haft markings and lustrous finish make this iris one of the best in its color class. Mid-season. 33 in. H.M., A.I.S. 1947; A.M. 1951. **Each 75c**

**VIGIL** (J. Wills 1947) : A dependable snowy-white iris with large blooms of smooth, firm texture and splendid form. Early, mid-season and late. The stems are strong and widely branched. Vigorous and hardy. 38 inches. H.M., A.I.S. 1947. **Each \$3.00**

**VIOLET HARMONY** (Lowry 1952) : This handsome iris was the center of attraction at the 1953 American Iris Society Convention and was awarded the President's cup. The blooms are a self of a lovely shade of violet with the exception of a lighter flush at the haft and around the beard. The broad blooms have very firm texture and are extremely ruffled. Lovely flaring form and fine growing habits. The flower has pollen and sets seed readily. 40 inches. Mid-season. H.M., A.I.S. 1952; A.M. 1954. **Each \$10.00**

**VIOLET SYMPHONY**: (See page 3 for description.) **Each 75c**

**VISION OF MIRZA**: (See page 3 for description.) **Each 75c**

**WABASH**: (See page 3 for description.) **Each 60c**

**WELCOME GUEST** (Linse 1952) : An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. Early to late. 38 inches. **Each \$10.00**



**PINK FORMAL** — See Page 12



**BLACK FOREST** — See Page 6

**WHISPERS** (Linse 1951): Soft and alluring is this delightful ruffled iris with chrome yellow standards and amber white falls. The large flowers are well formed with good substance and splendid branching. Really a superb iris. 42 inches. H.M., A.I.S. 1952. **Each \$4.00**

**WHITE PEACOCK** (Pattison 1952): A breath-taking new blue-white with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40 inch stalks with splendid branching. Mid-season. H.M., A.I.S. 1952. **Each \$10.00**

**WHITE RUFFLES** (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947. **Each \$2.50**

**WHITE WEDGWOOD:** (See page 3 for description.) **Each 75c**

**WINTER CARNIVAL:** (See page 3 for description.) **Each 75c**

**WM. A. SETCHELL:** (See page 3 for description.) **Each 75c**

**WM. MOHR** (Mohr 1925): Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 inches. **Each 60c**

**WONDERBAR** (Schreiner 1953): Large cool, crisp blooms of cream that are beautifully formed, heavily ruffled and of firm texture. Superb branching. Really an outstanding new cream. **Each \$7.50**

**ZANTHA** (Fay 1947): The amazingly large blooms are a bright golden yellow, clear and clean, beautifully poised on tall, widely branched stalks. Perfection in form, tailored and flaring, Zantha was the winner of the President's cup for 1947. A.M., A.I.S. 1952. 38 inches. Early mid-season. **Each \$2.00**



**THE MAD HATTER** — See Page 15

**SYLLMAR GARDENS**

## SELECTION COLLECTION

Listed here is a group of iris which we grow in considerable quantity because of their popularity. Plentiful supplies of these kinds make this offer possible. Each iris is briefly described and priced here, but you may wish to refer back into the general iris list for more complete descriptions. Select your choice, one each of 5 or 10 different kinds, at the considerable savings offered to the right.

<b>Arcadia Buttercup.</b> Clear, bright deep yellow.....	\$1.50
<b>Amandine.</b> Ruffled cream, tinged lemon.....	1.50
<b>Bronze Brocade.</b> Copper-red and tobacco-brown.....	1.50
<b>Buckthorn Brown.</b> Glistening brown; repeats in fall.....	1.50
<b>Carabella.</b> Medium salmon-pink with pink beard.....	1.50
<b>Cascade Splendor.</b> Pink, tan and apricot blend.....	1.50
<b>Chamois.</b> Pure chamois with satin finish.....	1.50
<b>Confetti.</b> Pink markings on creamy white background.....	2.00
<b>Daffy.</b> White, flushed and peppered maroon.....	1.25
<b>Danube Wave.</b> Rich, deep marine blue.....	1.50
<b>Elizabeth of England.</b> Pale, azure blue.....	1.50
<b>Gay Border.</b> White, flushed and dotted maroon and lilac.....	1.50
<b>Golden Ruffles.</b> Ruffled blooms of empire yellow.....	1.50
<b>Green Pastures.</b> Delightful chartreuse yellow.....	1.50
<b>Helen McGregor.</b> Clean, clear spectrum blue.....	1.50
<b>Illinois.</b> A pure, creamy yellow.....	1.50
<b>Lockwood.</b> Rosy brown blend with fine blaze.....	1.50
<b>Lake Tenaya.</b> Bluest of blue, with yellow beard.....	1.50
<b>Lynn Langford.</b> Orchid-pink with golden heart.....	1.50
<b>Moonlight Sonata.</b> Clear yellow.....	1.50
<b>Morning Melody.</b> Orchid-lavender with white beard.....	2.00
<b>New Snow.</b> Pure white with yellow beard.....	1.50
<b>Pagan Princess.</b> Very deep pink; tangerine beard.....	2.00
<b>Relentless.</b> Deep, rich red; yellow beard.....	1.50
<b>Rodeo.</b> Gold and white, speckled brown.....	1.50
<b>Song of Songs.</b> Light yellow and white.....	1.50
<b>Sunray.</b> Heavily ruffled pure yellow.....	2.00
<b>Tobacco Road.</b> Golden tobacco-brown self.....	1.50
<b>Twilight Sky.</b> Pink blooms with red beard.....	1.50
<b>Velvet Dusk.</b> Rich black-violet. Very dark.....	1.50

**\$5.50**  
Postpaid

FOR ANY 5 IRIS SELECTED FROM  
THE LIST ON THIS PAGE

If you pay EXPRESS on the \$5.50 Collection we will include  
one rhizome of either ARGUS PHEASANT or COLOR  
CARNIVAL (value \$2.50)

**\$10.00**  
Postpaid

SELECT ANY 10 IRIS FROM THE  
LIST ON THIS PAGE FOR JUST

If you pay EXPRESS on the \$10.00 Collection we will include  
One rhizome of either PINK SENSATION or CHAR-MAIZE  
(value \$5.00)



PRETTY QUADROON — See Page 12



CHAR-MAIZE — See Page 7

Everything we sell is grown in our fields.



# HEMEROCALLIS (Daylilies)

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

**We can ship daylilies at any time of the year**

## Daylily Collection Offer

We make a very special offer on daylilies this year, one which makes a "YOUR CHOICE" collection of nearly our entire list. Select your choice varieties from the entire list, except where marked NET, at the savings below:

If your order for  
daylilies totals  
\$5.00 or more,  
you may take

**25%**  
DISCOUNT

If your order for  
daylilies totals  
\$10.00 or more,  
you may take

**33 1/3%**  
DISCOUNT

**ANNIS VICTORIA RUSSELL** (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June.

**Each \$1.00**

**BERTRAND FARR** (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 3 1/2 feet. July-August.

**Each \$1.00**

**BI-COLOR** (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 inches.

**Each \$1.00**



**PAINTED LADY**

**BLACK FALCON** (Nesmith): Deciduous. A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 inches.

**Each \$1.75**

**BLANCHE HOOKER** (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 inches.

**Each \$2.00**

**CABALLERO** (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3 1/2 feet.

**Each \$1.00 Net**

**CHENG TU** (Species): Semi-deciduous. Brilliant 4 1/2-inch flowers of bright coppery orange red with deep carmine mid-zone. August-September. 36 inches.

**Each 75c**

**CHLOE** (Nesmith 1938): Deciduous. Very broad petaled lilies of heavy substance. Yellow ground color shaded with burnt orange. Unusual and distinctive.

**Each \$1.50 Net**

**COLONIAL DAME** (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 feet.

**Each \$2.00**

**CRYSTAL PINK** (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deep rose halo. Tall and well branched. July-August. 42 inches.

**Each \$1.00**

**DOLLY VARDEN** (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 inches.

**Each \$1.00**

**DUCHESS OF WINDSOR** (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 in.

**Each \$1.00 Net**

**FOND CARESS** (Milliken): A lily shaped hemerocallis with broad petals and sepals, of a pale, creamy yellow. The entire flower glistens as if sprinkled with star dust. Very fragrant and remains open far into the night. 3 feet.

**Each \$2.50 Net**

**FRANCES RUSSELL** (Russell 1946): Deciduous. A self with wide petals of light lemon-yellow, with a rich overcast of lavender. Buds begin to open in the evening and all the next day and evening. Wonderful as a cut flower. May-June. 36 inches.

**Each \$1.50 Net**

**FULVA ROSEA** (Deciduous species): The most beautiful of any known species of hemerocallis. The lustrous rose-pink lilies are borne on tall, graceful stalks. July-August. 36 inches.

**Each \$1.50**

**GARNET ROBE** (Milliken): Evergreen. A true garnet-red that glows like an ember yet does not fade in the sun. The medium sized 5-inch blooms possess a lovely rich velvety finish and open widely. Garnet Robe is considered one of the very finest in its color class. 36 inches.

**Each \$2.50 Net**

**GEORGIA** (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August.

**Each \$2.00**

**GOLDEN SONG** (Kraus): This clear bright golden yellow lily is most attractive. The wide petaled blooms are very large, heavily ruffled, fluted and creped. Vigorous and floriferous.

**Each \$3.00 Net**

**HONEY REDHEAD** (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 inches.

**Each \$1.00**

**LINDA** (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2 1/2 feet.

**Each 75c**

**SYLLMAR GARDENS**

**LUSTROUS** (Nesmith) : Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 inches. **Each \$1.00**

**MADRIGAL** (Milliken) : Evergreen. A heavily creped and strongly reflexed lily, beautifully ruffled and of heavy substance. The color is pale apricot with a bright orange throat and a light rosy dusting on both sepals and petals. Truly a piece of art. Vigorous. June-July. 30 inches. **Each \$10.00 Net**

**MARY GUENTHER** (Russell) : Evergreen. An outstanding bi-color with petals of almost carmine red, the sepals clear yellow. One of the first bi-colors to bloom. June-July. 36 inches. **Each \$1.00**

**MISSION BELLS** (Hall 1945) : Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 inches. **Each \$2.50**

**MONTE** (Russell) : Deciduous. A lovely bi-color of rosy brown and lemon. June-July. 3 feet. **Each \$1.50**

**MOROCCO RED** (Nesmith) : Deciduous. Brilliant flower of velvety Morocco red extending to the heart of the flower, leaving a very small orange cup. July-August. 38 inches. **Each \$1.00**

**MRS. HUGH JOHNSON** (Russell) : Deciduous. A fiery red with a lovely satin sheen. Wide petals and sepals. Small yellow throat. Stands the hottest sun and remains open evenings. May-June. 40 inches. **Each \$1.00 Net**

**NORTH STAR** (Hall) : Deciduous. The nearest approach to a white daylily, of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Mid-summer. 38 inches. **Each \$3.00 Net**

**OLD VINTAGE** (Russell) : Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 inches. **Each \$1.00**

**PAINTED LADY** (Russell) : Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 inches. **Each \$2.00**

**PARTY GOWN** (Milliken) : Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 inches. **Each \$1.25**

**PATRICIA** (Stout) : Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. **Each 75c Net**

**PERSIAN PRINCESS** (Nesmith 1938) : Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 inches. **Each \$1.00**

**PINK CHARM** (Nesmith 1940) : Semi-deciduous. A soft ochre-red, giving the effect of a deep colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 inches. **Each \$1.00**

**POTENTATE** (Nesmith 1943) : Deciduous. A self with broad petals and sepals of pansy purple, even the stamens and pistils are done in purple. The smooth, satiny finish and unusual color place Potentate as one of our finest daylilies. July-August. 42 inches. **Each \$4.00 Net**

**QUOTE ME** (Russell) : Very wide blooms in solid deep yellow to light chrome, with wide, ruffled petals and slightly recurved sepals. Evergreen. May-June. 36 inches. **Each \$2.00**

**RED BIRD** (Stout) : Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 feet. **Each \$1.50**

**REGAL LADY** (Nesmith 1941) : Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 inches. **Each \$1.00**

**ROSE GEM** (Stout) : Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **Each \$2.00**

**ROYAL RUBY** (Nesmith 1942) : Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 inches. **Each \$2.00**



**ROYAL RUBY**

**ROYALTY** (Nesmith) : Deciduous. Large, open flowers of true maroon, with a velvety almost purple-blue sheen on the broad petals and sepals. Fifteen to 20 blooms on each scape. July-August. 40 inches. **Each \$1.00**

**RUBY SUPREME** (Wheeler) : Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August. **Each \$1.00**

**RUSSELL'S MINUET** (Russell) : Deciduous. A dwarf lily with large, 4½-inch blooms. The overlapping petals are rich rose and ruffled. The sepals pale canary yellow. Stems are stiff and erect and are simply enveloped in bloom. Indispensable for your rock garden or for foreground plantings. May-June. 22 inches. **Each \$1.00**

**SERENADE** (Stout) : Deciduous. A pleasing mellowing of yellow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 feet. **Each 75c**

**STAR OF GOLD** (H. P. Sass) : Evergreen. Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage. One of the finest. July-August. 4½ ft. **Each \$1.00**

**SU-LIN** (Nesmith 1941) : Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-August. 35 inches. **Each \$1.50**

**SUMMER LOVE** (Milliken) : One of the most beautiful rich yellow daylilies we have ever seen and one that everyone loves. The very large blooms have broad petals and sepals which reflex flat and stay open most of the night. **Each \$10.00**

**SWEETBRIAR** (Nesmith) : Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 inches. **Each \$1.00**

**THE SULTAN** (Nesmith) : Deciduous. A self with broad, compact petals and sepals. The color is a very dark velvety red, with a gold throat. A superb daylily. July-August. 36 inches. **Each \$2.00**

**TRAIL OF GOLD** (Russell) : Deciduous. Huge lilies, slightly ruffled and twisted, of buff-chrome yellow. 36 inches. **Each 75c**

**VESTA** (Stout) : Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 inches. **Each 75c**

**WAU-BUN** (Stout) : Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 feet. **Each 75c**

**WOLOF** (Stout) : Evergreen. Dark, velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July-August. 3 feet. **Each \$1.00**

**YELLOWSTONE** (Kraus) : Large light yellow blooms. The petals are wide, creped and ruffled. **Each \$2.00**

**Everything we sell is grown in our fields.**



SWEENEY, KRIST & DIMM, HORTICULTURAL PRINTERS, PORTLAND, ORE.



The Daylilies **GEORGIA**, **CABALLERO** (Top) and **RUBY SUPREME**

## SYLLMAR GARDENS STOCK IS BIG, FAT, HEALTHY

The thing that we are everlastingly proud of is the fact that we ship the kind of rhizomes and plants that make our customers write letters like these. Every single shipment is a personal affair with us, and you may be sure we are working for a compliment from you, too!

"My iris order came right on time and was in good shape. Your plants have always been good, but this year I think you outdid yourself. Thanks!"

Velma K. Wooldridge  
Texas

"I have over 300 varieties of iris, not in business commercially—just my own private garden. This was my first order from you but it certainly won't be my last. You have wonderful iris and I highly recommend your garden to all purchasers of iris. You have permission to print any part of this letter, for I go on record as saying your iris is certainly tops."

Charles H. Dix  
Oklahoma

"They qualify to your claim that 'they are big and fat.' I have never seen better bulbs."

Pope M. Long  
Alabama

Let us treat **you** to some Syllmar quality for your garden this year.

**SYLLMAR GARDENS**  
12982 Borden Avenue  
SAN FERNANDO, CALIFORNIA

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Library, U.S. Dept of Agric.  
Washington, 25, Dc.

Form 3547 requested.

## SYLLMAR GARDEN PLANTS ARE HARDY

The ability of Syllmar Iris to live and grow with ease anywhere in the United States and Canada has been demonstrated countless times by our customers throughout the land. This extreme hardiness and ability to stand severe growing conditions stems from the fact that the plants are grown to maturity over a long season in ideal weather. Continuous sunshine with controlled water supplies make for husky plants, well able to store up food and endure plenty of grief upon transplanting.

Here is one more testimonial to support this statement:

"Would like to say that the plants from your garden survived a very extreme winter and spring here (1953) — no snow, continuous freezing and thawing, temperatures ranging from  $-2^{\circ}$  to  $+50^{\circ}$  within a week on at least three different occasions, with a very, very wet spring to top it off. Got an extra good percentage of bloom, too, and so many new fans."

Mrs. Frank Martz  
Martz Iris Gardens  
New York

Take advantage of this hardiness in **your** garden, too!

### COLONIAL DAME



BULK RATE  
U. S. POSTAGE

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